

For more information New shows starting June 16, 2016



ONE DAY... ON MARS

Multimedia show with live commentary

Location: Milky Way Theatre Audience: Ages 7 and up Length: 40 minutes

Join our expedition to Mars and enjoy a thrilling immersive experience. You'll dive into the depths of seemingly bottomless canyons and brave the violent winds sweeping across the Red Planet's icy dunes. Set to original music by Dumas, *One Day... on Mars* takes you to a world that humans may well visit in just a few decades in our ongoing search for life there.

Produced by: Montréal Space for Life

Director and Scriptwriter: Maxime Pivin Lapointe

Executive Producer and Project Manager:

Sébastien Gauthier

Artistic Director: François Guinaudeau

Assistant Director: Nicolas Didtsch

Text: Loïc Quesnel, Maxime Pivin Lapointe

and Isabelle Pruneau-Brunet

Sound Designer: Benoît Dame

Production Co-ordinator:

Jade-Anaïs Généreux-Gamache

Original music: DUMAS

Music co-produced by: DUMAS and Martin Roy

Graphic design and postproduction:

François Guinaudeau, Nicolas Didtsch, Pierre-Guilhem Roudet, Antonin Gaud, Arnaud Mariat, Maxime Pivin Lapointe

and Bruno Colpron

Commentary coaching: Véronique Pascal



ASTEROID: MISSION EXTREME

Multimedia show

Asteroids are both a danger and a fascinating opportunity for humankind. What if they could be used as way stations for future space missions? The challenges are enormous, but a mission so extreme could ultimately help us protect our planet and inhabit others.

Co-produced by Sky-Skan and National Geographic

Text: Annette Sotheran-Barnett and Mose Richards

Executive Producers: Brooke Runnette

and Steven Savage

Producer and Director: Annette Sotheran-Barnett

Lead Animator: Troy Whitmer

Post-production: Scott Wyman

Music, Sound Editors:

Pip Greasley and Dale Corderoy

French adaptation: Montréal Space for Life

Translation: Emmy Bos, Marc Jobin

and Loïc Quesnel

Executive Producer: Sébastien Gauthier

Project Manager: Loïc Quesnel

Voice Director: Nicolas Charbonneaux

Sound: Peak Media and Benoît Dame



