

Kyma, Power of Waves

About the artists

Kyma, Power of Waves, created and directed by Philippe Baylaucq, explores the universe of waves and the singular place of life within it. The allegorical tale features musicians and acrobats embodying the invisible worlds of waves, in an original, immersive and metaphorical celebration of the fundamental relationship between humanity and the invisible side of nature. The film is the fruit of a very first partnership between Montréal Space for Life and the National Film Board of Canada (NFB).



PHILIPPE BAYLAUCQ

Writer and Director

Since graduating from St. Martin's School of Art in London, Philippe Baylaucq has made a name for himself for both his video and film work and his penchant for technological innovation. His films, which also reflect his marked interest in architecture and design, painting, photography and dance, have won numerous awards at festivals and competitions worldwide. He has served as President of the Quebec association of directors (ARRQ), where his efforts to advance directors' status earned him a Prix Lumières in 2001. He also chaired the board of the Montréal International Documentary Festival (RIDM) for six years, and today is Vice-Chair of the Conseil des arts de Montréal.

Baylaucq has collaborated on films for the Rio Tinto Alcan Planetarium / Montréal Space for Life since 2014, directing *Tempo* and co-directing *Aurorae*. With *Kyma, Power of Waves*, a masterpiece that takes audiences on a journey through the universe of waves, he has created a distinctive immersive experience that takes full advantage of the 360° dome.



© Etienne Breaud

ROBERT MARCEL LEPAGE

Composer of the original score

Robert Marcel Lepage has been a fixture on the Quebec musical scene for more than 30 years. Over the course of his career, the highly versatile musician has released about 10 CDs and hundreds of original film soundtracks. He has regularly composed for animation films and television series, short and feature-length films and documentaries. Lepage's work has won four Gemini awards and he received the Richard Grégoire Award from the SPACQ Foundation in 2006.

He has been working with the Rio Tinto Alcan Planetarium for several years already, as part of the team for the two previous shows, *Tempo* (Philippe Baylaucq) and *Pluto: Diary of an Ex-planet* (Maxime Pivin-Lapointe). Now he has composed the original score for *Kyma, Power of Waves*, a new collaboration with writer-director Philippe Baylaucq.