

KYMA, POWER OF WAVES

Multimedia show at the Rio Tinto Alcan Planetarium

Location: Milky Way Theatre Audience: ages 7 and up Length: 30 minutes

"People sometimes fear the term "experimental," but I think that is the best way to describe the mandate I give myself as a director: taking the viewer where he has never gone and using the medium to open up worlds."

Philippe Baylaucq - Writer and Director

NATIONAL FILM BOARD OF CANADA (NFB)

Production

National Film Board of Canada (NFB)

Concept and Director

Philippe Baylaucq

Producer

René Chénier

Photographic and Technical Director

Bruno Colpron

Assistant Director

Isabelle Pruneau-Brunet

Original score

Robert Marcel Lepage

Assisted by Nicolas Borycki

Sound Designer

Benoit Dame

Assisted by Catherine Van Der Donkct

Editor and Head 360° Dome Graphic Artist

Sindre Ulvik-Péladeau

Graphic design and post-production

Sindre Ulvik-Péladeau, Bruno Colpron, Sébastien Gravel,

Sarah Ouellet and Serge Verreault

Circus performers

Andréanne Nadeau (aerial hoop)

Justin Dale (Cyr wheel)

MONTRÉAL SPACE FOR LIFE RIO TINTO ALCAN PLANETARIUM

Executive Producers

Pierre Lacombe and Sébastien Gauthier

Script advisor

Sébastien Gauthier

Circus arts advisor

Loïc Quesnel

3D astronomical simulations (Digital Sky 2)

Marc Jobin and Mathieu Forcier

A first collaboration between the NFB and Montréal Space for Life

In December 2015, Montréal Space for Life and the National Film Board of Canada (NFB) signed an unprecedented memorandum of agreement confirming their intention to collaborate on producing original films and using existing ones, and to exchange and share their respective expertise. The digital film *Kyma, Power of Waves* is the first fruit of this world-class partnership.

Advanced technology

Kyma, Power of Waves was shot in part using a Vantrix PRO 25 camera, new Montréal video capture technology offering distortion-free high-resolution 360° video output requiring no stitching. This partnership with Vantrix lets filmmakers create more fluid and realistic projection experiences than ever, extending the boundaries of art and science.

About the National Film Board of Canada

The NFB is Canada's public producer of award-winning creative documentaries, auteur animation, and ground-breaking interactive stories, installations and participatory experiences. NFB producers are deeply embedded in communities across the country, working with talented artists and creators in production studios from St. John's to Vancouver, on projects that stand out for their excellence in storytelling, their innovation, and their social resonance. NFB productions have won over 5,000 awards, including 15 Canadian Screen Awards, 17 Webbys, 12 Oscars and more than 90 Genies. To access many of these works, visit NFB.ca or download the NFB's apps for mobile devices and connected TV.