



Edge of Darkness

Multimedia show at the Rio Tinto Alcan Planetarium

Location: Chaos Theatre Audience: Ages 7 and up Length: 25 minutes

**SHOW ADAPTED TO INCLUDE LIVE COMMENTARY BY
BY RIO TINTO ALCAN PLANETARIUM /
MONTRÉAL SPACE FOR LIFE**

Director

Maxime Pivin Lapointe

Producer

Sébastien Gauthier

Music

Nicolas Borycki

Assistance with arrangements

Robert Marcel Lepage

Sound Designer and 17.3 mix

Benoît Dame

Editing

Marc-Antoine Doyon

Graphic design and post-production

Marc-Antoine Doyon, Maxime Pivin Lapointe,
Bruno Colpron

Staging

Marie-Josée Gauthier

Assistance with staging

Loïc Quesnel, Étienne Laurence

Edge of Darkness is a film produced by Evans & Sutherland and adapted by the Montréal Space for Life Rio Tinto Alcan Planetarium team to include live commentary by a science interpreter. Throughout the show, he will accompany the audience on this exploratory journey through the Universe. This magnificent immersive experience is enhanced by original music by Nicolas Borycki and new sound design by Benoît Dame, two artists who also collaborated on *Kyma*, *Power of Waves*, *Pluto: Chronicles of an Ex-planet* and *TEMPO*.

About Evans & Sutherland

Evans & Sutherland is a leading computer graphics company and developer of the most advanced computer graphics technologies for almost four decades. Focusing primarily on digital planetariums and digital cinemas worldwide, E&S offers Digistar, the world's leading digital planetarium system, full-dome programs and production services, giant screen films formatted for full-dome theatres, premium-quality projection domes, and theatre design services. E&S products have been installed in over 1,300 theatres worldwide.

ORIGINAL VERSION

Production Company

Evans & Sutherland

Director

Terence Murtagh

Executive producers

Kirk Johnson, Terence Murtagh

Script

Carolyn Collins Petersen

Graphic design and post-production

Bryce Buchanan, Ken Carlson, Marty Sisam, Don Davis